

Memorandum

of Transportation **Federal Aviation** 

Administration

U.S. Department

ARTCC - Indianapolis, IN

Subject: INFORMATION: Partial Transcript; Aircraft Accident;

AAL77; Washington, DC; September 11, 2001

Date: January 29, 2002

From: Indianapolis ARTCC

Reply to Attn. of:

#### To: Aircraft Accident File ZDC-ARTCC-212

This transcription covers the Indianapolis ARTCC Dacos Sector Radar Associate position for the time period from September 11, 2001, 1249 UTC to September 11, 2001, 1317 UTC.

Agencies Making Transmissions	<b>Abbreviations</b>
Indianapolis ARTCC Dacos Sector Radar Position	DAC R
United Air Lines Inc., Flight 299	UAL299
U S Air Flight 357	USA357
Indianapolis ARTCC Henderson Sector Radar Position	HNN R
Unknown	UNKN
Indianapolis ARTCC Bobcat Sector Radar Position	BOB R
Southwest Airlines Co. Flight 113	SWA113
Indianapolis ARTCC Dacos Sector Radar Associate Position	DAC RA
Indianapolis ARTCC Henderson Sector Radar Associate Position	HNN RA

I hereby certify that the following is a true transcription of the recorded conversations pertaining to the subject aircraft accident involving AAL77:

Renea P. adkins Renea P. Adkins

Quality Assurance Data Specialist

Indianapolis ARTCC

1249

1250

1251

1252

1253

1257:42

UNKN

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1 age 2 01 7		
1254 1254:34	DAC R	s i a's up there airports and runways (unintelligible)
1254:35	UAL299	indy center united two ninety nine three five zero smooth
1254:39	DAC R	united two ninety nine indy center roger
1254:44	DAC R	the nav aids fine flow control listed for ya up there atlanta and charlotte there's ah swap (unintelligible) ra radio computers fine weather informationfine radio interphonesnothing special use areacoldoofa darcgoin back*(and)traffic startin at the topseventy six is ah seventy six watchin they're combined over here needs to be switched
1255:19	DAC R	u s air three fifty seven cleared direct brickyard
1255:22	USA357	direct the brickyard u s airs seven three fifty seven thanks
1255:27	DAC R	aah on you herepoint out hereflashing at ya hereflashing at ya herehasn't checked on yeton onon needs to be switched needs to be switched thirty threes been ap reqswitchedhe's fifteen leftfor zero zero charlie charlie it looks like that's gonna work subject *(watch and make sure e l)
1256 1257		
1257:34	DAC R	this is ahdacos
1257:39	HNN R	this is ah henderson american seventy seven i don't know what happened to him i'm trying to reach him

(unintelligible) nine thirty \*(six)

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1257:44	HNN R	it it looks like he took a turn to the south and n what altitude he's at or what he's doin *(last the headin) towards falmouth at thirty five	
1257:51	DAC R	well just let me know	
1257:52 1258	HNN R	okay i'll try to get ah hold of him thanks	
1258:18 1259	DAC R	american seventy seven center	
1259:31	DAC R	american seventy seven center	
1259:43	DAC R	dacos	
1259:44	HNN R	this is henderson still haven't got american sev at thirty five goin to falmouth so don't know w where yet so i'm still trying to get hold of him company	here he is out there any
1259:53	DAC R	okay	
1259:54	HNN R	okay	
1259:54 1300	DAC R	thanks	
1300:56 1301 1302 1303 1304 1305 1305:27	DAC R	indy center callin american seventy seven ame	rican seventy seven
		03 411144 11114 1114 (4111114411161014)	

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1305:29	BOB R	this is bobcat november eight zero charlie charlie would you turn him
1305:31	SWA113	(unintelligible) good morning southwest one thirteen three nine oh
1305:34	DAC R	ah ten left yeah i turn him ba i i had him ah turned right to to get him ah wa away from where american seventy seven was supposed to be
1305:40	BOB R	oh okay well just ah you got him on a heading right now
1305:43	DAC R	yeah he's on a heading now
1305:44	BOB R	leave him on it
1305:45	DAC R	okay
1305:45	BOB R	my control further turns
1305:45	DAC R	yeah your control
1305:46 1306	BOB R	(unintelligible)
1306:18	UNKN	(unintelligible)
1306:20	DAC RA	faldacos
1306:22	HNN RA	this is henderson american seventy seven da da do you guys have radar on him is he over falmouth or

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1306:26	DAC RA	no we just moved the track there we neveryou know	
1306:28	HNN RA	okayall righty you just have the track out there	
1306:30	DAC RA	you guys never been able to raise him at all	
1306:31	HNN RA	no we called company they can't even get a hold of him so there's no no radiar ah no radio communications and no radar (unintelligible)	•
1306:39	DAC RA	and his last clearance as far as you know was on course to falmouth and then jay one thirty four right well we're just gor treat him like non radar and we've all ready told the next sect they're gonna to have to sterilize for him until we find out	
1306:48	HNN RA	okaythanks	
1306:49 1307 1308 1309 1310 1310:32	DAC RA UNKN	*(i d) (unintelligible)	
1310:36	DAC RA	dacos	
1310:37	HNN RA	all right this is henderson	
1310:38	DAC RA	okay	

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1310:39	HNN RA	there was an american elevendeparted off of uh new york going to l a he got hijackedamerican seventy seven departed off dulles is going to l adispatch doesn't know where he's atand confirmed that two airplanes have been uh they crashed into uh the world trade center in new yorkas far as american seventy seven we don't know where he isbut they say that uh american eleven was hijacked off ofa new york airport going to l a x and
1310:59 1311	DAC RA	wow
1311:07	DAC RA	so we don't have a track on him
1311:09	HNN RA	affirmative
1311:10	DAC RA	you mean like they just took off without a clearance
1311:11	HNN RA	no you mean american eleven
1311:12	DAC RA	yeah
1311:13	HNN RA	hehedepartwell i'm guessing he did cause he went he was going to l a
1311:18	DAC RA	but nobody ever tracked american eleven is what i'm asking
1311:21	HNN RA	i don't know that i don't know if where he left from or ah
1311:22	DAC RA	oh okay
1311:24	DAC RA	there's no flight plan in the machine right now and

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1311:25	HNN RA	yeah i just looked at that toobut as that's all that's all we know i talked to they relayedand they confirmed it he airplanes about crashed into thethe t	dispatch and that's what ere that uh i guess two
1311:37	DAC RA	huh	
1311:38	HNN RA	all right	
1311:39 1312	DAC RA	oh	
1313			
1314			
1315			
1316			
1317			
		End of Tarananian	

## **End of Transcript**

<sup>\*</sup> This portion of the re-recording is not entirely clear, but this represents the best interpretation possible under the circumstances.